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## Taylor Momsen SCREAM QUEENS

**REVOLVER** WHEN DID YOU GO FROM LOVING MUSIC TO WANTING TO MAKE IT YOURSELF?

**TAYLOR MOMSEN** I've always made music. I worked with [film composer] James Horner on *How the Grinch Stole Christmas* when I was 5. I came out of the womb singing. I could hum Beatles songs before I could speak. That's true. It's on video.

**WHEN DID YOU START WRITING YOUR OWN SONGS?**

Also when I was 5. I played piano and switched to guitar when I was 8. And I wrote a pop song [called "Blackout"] and recorded it with a producer as a demo. Heidi Montag from *The Hills* just recently sang it and put it out as her single. [Laughs] I'm like, OK, dude, you're singing an 8-year-old's words, but that's cool. It's so funny, because

I didn't shop it or anything and I get this call going, "Did you write a song for Heidi Montag?" And I'm like, "What?!"

**WHEN DID YOU START TO REBEL?**

I was confined for so long and manipulated by industry people trying to fit me into the mold of what they wanted me to be. When I started to grow up, I went, Oh, hey, I see what you're doing. Fuck that! I couldn't take it anymore. You start to lose yourself when people want you to be something that's perfect. I'm not fucking perfect. No one is.

I've always been me, whatever that means. I think I'm nice. Other people think I'm a bitch because I'm opinionated. I admit I'm crazy. I've never claimed to be sane but I think I'm nice.

**DO YOU TRY TO BE CONTROVERSIAL IN YOUR MUSIC AND HOW YOU PRESENT YOURSELF?**

Honestly, dude, I try *not* to be. I'm holding back excessively to try to get people to even listen to my record. I'm trying *not* to freak people out right now, and apparently I'm failing.

# REVOLVER

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Taylor  
Momsen

THE PRETTY RECKLESS

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